



Se. 4° Sup. 5047

pieces de
1 à 14





Sechs
LEICHTE RONDOS
über
beliebte Opernthemas
für Pianoforte zu vier Händen
componirt
von
C.T. BRUNNER.

Op. 31.

- | | |
|--|---|
| 1. Der Postillon von Lonjumeau von Adam. | 4. Der Barbier von Sevilla von Rossini. |
| 2. Romeo und Julie von Bellini. | 5. Das Nachtlager in Granada von C. Kreutzer. |
| 3. Don Juan von Mozart. | 6. Anna Bolena von Donizetti. |

COPENHAGEN,
Wilhelm Hansen's Verlag.

Thema aus der Oper:

DER POSTILLON VON LONJUMEAU, von ADAM.

Allegro.

SECONDO.

N^o 1.

f

p

f

pp

f *p*

Thema aus der Oper:

3

DER POSTILLON VON LONJUMEAU, von ADAM.

Allegro.

PRIMO.

No 1.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'f' (forte). The second system is marked 'p' (piano). The third system is marked 'pp' (pianissimo). The fourth system is marked 'f' (forte). The fifth system is marked 'p' (piano). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

SECONDO.

This musical score, titled "SECONDO.", is written for piano and violin. It consists of seven systems of staves. The piano part is written in bass clef, and the violin part is written in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a double bar line and a final chord in the piano part.

2

2

2

2

1

2

1

cresc.

ff

p

ff

fz

PRIMO.

5

p

f

ff

p

ff

cresc.

dimin.

p

mf

f

p

f

p

PRIMO.

7

8.....

First system of music. Treble and bass staves. Treble staff has notes with fingerings 1, 5, 3, 4, 5. Bass staff has notes with fingerings 2, 13, 1, 2, 3, 2, 13, 1. Dynamic *p* is marked.

8.....

Second system of music. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 5, 3, 5, 4, 3, 1, 4, 5, 3. Bass staff has notes with fingerings 13, 1, 2, 3, 2, 13, 1. Dynamic *mf* is marked.

8.....

Third system of music. Treble and bass staves. Treble staff has notes with fingerings 5, 1, 2, 3. Bass staff has notes with fingerings 1, 1, 2, 1, 2, 1. Dynamic *f* is marked.

8.....

Fourth system of music. Treble and bass staves. Treble staff has notes with fingerings 1, 4, 5, 2, 3, 5, 4. Bass staff has notes with fingerings 1, 2, 1, 4, 1, 2. Dynamic *p* is marked.

8.....

Fifth system of music. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 1, 4, 5, 2, 3, 5. Bass staff has notes with fingerings 1, 4, 1, 2, 1, 2. Dynamic *p* is marked.

p *f*

pp

f *p*

f

cresc. *ff*

Fine.

PRIMO.

9

loco.

p

pp

f

p

p

ff

loco.

Fine.

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FORLÆGGERENS EJENDOM.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.



